


## Photoshop Lab 3

<http://sean.edison-albright.com/info/lab3>

### Part I: Double Exposure

**Double exposure** is a photography trick where two pictures are taken on the same piece of film. Both images can be seen in the final photo. This can be difficult to do, but is very easy to accomplish digitally.

In this lab, you will create a double exposure using two image files in Photoshop. You can use the two images provided, acropolis.jpg and lion.jpg, or you can choose two of your own, as long as they are appropriate for class. You might want to use a photo of your best friend and a photo of yourself.

1. Open both pictures in photoshop.
2. In the Toolbar, click on the **Move** tool . Click and drag lion.jpg onto acropolis.jpg. This will add the lion image as a new **layer** to the acropolis image. A **layer** is just one image stacked on top of another. Photoshop can make both images visible in different ways. What can you see in your two layer image?
3. The lion image, which you can see, is called your **foreground** image, because it is in the front. The acropolis image is called the **background** image, because it is in the back. Continue moving the lion image around until you find a position you like for it.
4. On the **Layers** palette, select Layer 1. In the top right hand corner of the palette, you can adjust the **Opacity**, or transparency of the two images. Click the arrow next to the 100%, and play with the value until you find one you like.
5. Be sure to show me your worksheet and image before the end of class.