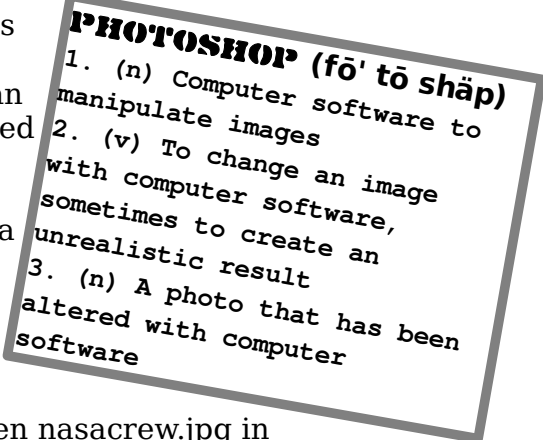





Photoshop Lab 4

<http://sean.edison-albright.com/info/lab4>

Sometimes in English, we talk about pictures being **photoshopped**. This can be when a magazine makes a model more “perfect” than he or she really is or when something is added to the picture that wasn't originally there. This week in lab, you will take a picture of famous pilot Amelia Earhart and add her to a photograph of the US Air Force's first all-female space crew.



Part I: Replacing part of the image

1. Download afcrew.jpg and amelia.jpg. Open nasacrew.jpg in Photoshop.
2. Zoom in on the middle crewmember's head and shoulders.
3. Use the **Rectangular Marquee**  tool to draw a box just around her head. Now click inside the box and drag it up above her head, so that only the flag is inside it.
4. Edit->Copy and then Edit->Paste. This will add the flag portion as a new layer like we did with the lion last week. Move the new layer until it covers her head. Try to line it up with the original flag so the stripes match.
5. If your flag doesn't line up well, you can fix it with the **Blur Tool**  or the **Clone Tool** . Ask your instructor for help if you'd like to try.
6. Convert the image to Grayscale and save it as headless.psd.

Part II: Adding Amelia Earhart

1. Open amelia.jpg in Photoshop.
2. Use the Rectangular Marquee tool to select just her head and neck. Edit->Copy. In the Air Force image, Edit->Paste.
3. Use Edit->Free Transform. Hold down shift and and shrink Amelia's head until it is about the same size as the others. Move the head into place.

Part III: Adding a Layer mask

1. Click the **Layer Mask**  button on the Layers palette. Zoom in on Amelia.
2. On the Toolbar, click on the **Brush Tool** . Press d.
3. Paint around Amelia's head to reveal the background. Try playing with different brush sizes and different Opacity levels (on the Options Menu) to make the picture look natural. Save when you are done.